

BLACK HILLS POWWOW ASSOCIATION

BHPOWWA

OCTOBER 2025 • ISSUE 37

THE MONUMENT • RAPID CITY, SD

MISS HE SAPA WIN

EUNICE
STRAIGHT
HEAD

2024
CHAMPION'S
CIRCLE

HATTIE DUNHAM
CROWN AND SASH MAKER

ARTIST OF THE YEAR
JIM YELLOWHAWK

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HESAPA
HANDGAME
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Welcome

On behalf of the Board of Directors of the Black Hills Powwow Association, I invite you to come and enjoy the 37th Annual Black Hills Powwow October 10-12, 2025, at the Summit Arena at The Monument. The theme for many years for the Black Hills Powwow has been "Come Dance With Us." We want everyone to feel welcome and to enjoy the beauty of Great Plains indigenous song and dance. Every year we have championship singers and dancers come from many nations. This year the dance categories will have 7 places in each category and the "Champions of the Northern Plains" singing contest is paying out 10 places for

a total \$59,000 in prizes and our total prize payout will be over \$180,000! (The most in the history of the powwow!)

The Black Hills Powwow has become one of the premier American Indian cultural events in the United States, attracting thousands of dancers, singers, artisans and several thousand spectators from across several U.S. states, Canadian provinces and beyond. In addition to the powwow, spectators have the opportunity to enjoy a fine arts show, He Sapa Win pageant, style show, vendors, wellness symposium for youth, and

tournaments for hand games, golf, and archery. We would like to thank all of our sponsors, volunteers, participants, attendees, head staff and most importantly the creator God Wakantanka for making our celebration possible. Please explore our website to see what may interest you. Also, thank you in advance for attending the 2025 Black Hills Powwow!

Stephen Yellowhawk
BHPWA President



BLACK HILLS POW WOW BOARD OF DIRECTORS: Stephen Yellow Hawk, President; Mitchell Brewer, Director; Dew Bad Warrior-Ganje, Vice-President; Lisa Hatten, Treasurer; Nicholas Hernandez, Director; Sandor Iron Rope, Director

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Miss He Sapa Win

EUNICE STRAIGHT HEAD

Eunice Straight Head is the 2024–2025 Miss He Sapa Win and a proud member of the Cheyenne River Sioux Tribe, representing the Mnicouju band of the Thithitwan Lakota and Oglala Lakota Nation (Fights the Thunder Tiospaye). Raised in Bear Creek on the Cheyenne River Sioux Reservation, the eldest of eight siblings, she lives her family teaching to “walk the example”—learning and harvesting traditional foods and sharing knowledge with peers. Guided by generations of storytellers and matriarchs, she nurtures an inborn creativity rooted in Lakota ways.

A third-generation graduate of Cheyenne Eagle Butte High School, Eunice earned a BFA in Photography from Black Hills State University (Lakota Omniciye, Center for American Indian Studies) and is pursuing a master’s in Lakota Leadership & Management at Oglala Lakota College. She directs Oyate Studio in Eagle Butte, working to grow jobs, sustainable communities, and creative opportunities, and honors her late great-grandmother, Eunice Larrabee, as a CRST matriarchal role model.

Eunice began as a Tiny Tot Fancy Shawl dancer and returned to the arena in 2019 to heal, strengthen, and grow—now dancing women’s traditional in honor of her Unci, Wilma Straighthead. A longtime Black Hills Powwow attendee, she champions inclusivity in dance and healing, for present and past relatives alike.

Her photography has been featured in the New Yorker and the Washington Post; shown in the Minneapolis Institute of Art’s In Our Hands: Native Photography, 1890 to Now; appeared in Disney Marvel’s ECHO; and she co-curated a 2024–2025 Oceti Sakowin photography exhibition with the Dahl Arts Center. Through her collective, Iguhan Mani, she advocates “walking sovereign” and creates upcycled wearable art from Lakota techniques. Honors include TikTok’s 2023 Visionary Voices and Fuse TV’s Future History; she also photographed past Miss He Sapa Wins Taylor Campbell and Wanbli Waunsila Wi Eagle. Holding her first powwow title, she’s honored to represent the Oceti Sakowin as Miss He Sapa Win.



“Once a tiny tot, always a tiny tot at heart.” - Wicahpi Wiyakpakpa Win, ‘Bright Shining Star Woman’

2025 HEAD STAFF

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Head Singing Judge - Jermaine Bell
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Arena Director - Chaske LaBlanc
Miss He Sapa Win - Eunice Straight Head
Sound - Hokah Sound
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Crown Et Sash Artist



HATTIE DUNHAM

Mtakuyepi, cante waste nape ciyuzapi ktso. Hattie Dunham , emaciyapi ksto; Naha lakota caze, T'a canunpa Okpagi win (she fills her pipe woman)

My parents are the late Christine (Long Warrior) Dunham and John (Bill)Dunham from the Black Pipe community in the western edge of the Rosebud Sioux Tribe in South Dakota. I have 5 adult children and 11 grandchildren.



I am honored to have been chosen the bead the crown and sash for the 2025 HeSapa Wacipi. I have had the opportunity several times previously and feel blessed to have done so. My beadwork tells a story about our creation in the hopes that our Royalty will share our creation story with the youth and any people they speak to so that it isn't lost.

the design on the back of the sash represents 2 butterflies (female strength) and the turquoise color was shouting out to my spirit.

Little did I know it is the color for suicide awareness.

The two end designs encompass a "regular pattern of irregular colors "- symbols of the multitude of changes our people have gone through and still go through but the traditional design shape (like our women) are holding "them" together in a traditional pattern (context).

The leather work is a nod to our horse culture past and present.

This wacipi and celebration has a special significance in my life; it is a place where my mother and I went every year since I was little girl. We could not afford to travel and experience other places or tribal gatherings, so this was our "Denver March" or "Gathering of Nations" , it afforded us the experience of seeing different cultures in one place , our homelands! And meet and visit new and old friends.

I love this celebration so much and I am so proud of the commitment and dedication the committee and board has had to create this magnificent event it is today.

I feel that they thought of people like me and my family who don't travel but want to see these wonderful people and have pride in our homelands.

Welcome everyone and I am so happy you traveled here to celebrate with us. Pilaunyapi ksto



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Schedule

Friday, October 10

Youth Handgame Tournament

"Battle in the He Sapa"

Registration – 11 am

Games begin - 1pm

Barnett Fieldhouse

4:00 pm – 11:00 pm – Arts and Info Tradeshow (*Free to the public*)

11:00 am – 7:00 pm – Dancer & Drum Registration (*North Concourse*)

The Monument Summit Arena

11:00 am-7:00 pm - Dancer & Drum Registration

1:00 pm-4:00 pm - Vendor Registration & Move In

4:00 pm - Main Arena Doors Open to Public

Arena Blessing – Dr. Gerald Yellowhawk

6:00 pm – Veteran's Grand Entry – All Veterans and Dignitaries

- Flag & Victory Song – Colors Posted
- Welcome Address – Stephen Yellowhawk, BHPWA President

7:00 pm – Dancer Grand Entry

- Intertribals – (1/2 of Singing Rotation if 20+ drums) - (7:40 pm)
- Tiny Tots sponsored by State Bank of Eagle Butte in honor of Miss He Sapa Win – (8:30)

8:00 pm – Owang Wasteya Wahwayela Mani Fashion Show

– Rushmore Hall

Junior & Senior Adults - Excused for Evening

Platinum & Golden Age Dance Contests Starts

(1 Song) - (8:40 pm)

- **Platinum 70+ (Combined)**
 - » Women (Combined)
 - » Men (Combined)
- **Golden Age 55-69 (Separated)**
 - » Women's Traditional, Jingle, Fancy
 - » Men's Traditional, Grass, Fancy

Junior Categories Contests

(1 Song) - (9:10 pm)

- **Junior Girl's Categories (6-12)** Fancy, Jingle, Traditional
- **Junior Boy's Categories (6-12)** Fancy, Grass, Traditional
- **Teen Girl's Categories (13-17)** Fancy, Jingle, Traditional
- **Teen Boy's Categories (13-17)** Fancy, Grass, Traditional



**2024-25 Miss He Sapa Win – Eunice Straighthead
Special– (10:40 pm)**

- Women's Fancy Special & Womens Jingle Special –
(Women's Traditional - Saturday at 10:00 am.)

Dance Contests Continues

- ALL 18+ Categories (2 Songs) (11:40 pm)

- 18+ Women's Applique
- 18+ Southern Buckskin
- 18+ Southern Cloth
- 18+ Old Style Jingle
- 18+ Men's Woodland
- 18+ Men's Contemporary Traditional
- 18+ Men's Southern Straight
- 18+ Men's Chicken

End: 1:40 am

SATURDAY, OCTOBER 11

Downtown Indigenous People's Parade

Sponsored by Great Plains Tribal Leader's Health Board

8:00 am – Line up – 2nd & Main St (Float Contest)

10:00 am – Parade Starts

The Monument The Summit Arena

11:00am – 1:00pm – Dancer & Drum Registration – Head Table

The Monument Barnett Fieldhouse

10:00 am – Arts and Info Tradeshow

Doors Open Doors Open Main Arena & Tradeshow Venue

10:15 am – 2025-26 Miss He Sapa Win – Eunice Straighthead Special Women's Traditional Special

The Monument Summit Arena

NOON – Veteran's Grand Entry – All Veterans and Dignitaries

- Flag & Victory Song – Colors Posted
- Welcome Address – Eunice Straighthead– Miss He Sapa Win 2024-25

1:00 pm – Dancer Grand Entry

- Intertribals – (Second 1/2 of Rotation) – (1:40 pm)
- Tiny Tots sponsored by the BHPWA
- **Inclusion/Special Needs Category (1 Song) - MUST BE REGISTERED WITH SPONSOR**
- **Platinum & Golden Age FINALS (1 Song) - (1:45 pm)**
- **Platinum 70+ (Combined)**
 - » Women (Combined)
 - » Men (Combined)
- **Golden Age 55-69 (Separated)**
 - » Women's Traditional, Jingle/Fancy
 - » Men's Traditional, Grass/Fancy

Junior Categories FINALS (2 Songs) - (2:20 pm)

- **Junior Girl's Categories (6-12)** Fancy, Jingle, Traditional
- **Junior Boy's Categories (6-12)** Fancy, Grass, Traditional
- **Teen Girl's Categories (13-17)** Fancy, Jingle, Traditional
- **Teen Boy's Categories (13-17)** Fancy, Grass, Traditional

Miss He Sapa Win Crowning 2025-2026

4:00 pm – Free Chili Feed – Sponsored by Partnership With Native Americans – Lacroix Hall

6:00 pm – Veteran's Grand Entry – All Veterans and Dignitaries

- Flag & Victory Song – Colors Posted



- Welcome by Dew Bad Warrior-Ganje – BHPWA Vice President

7:00 pm – SNL Black Hills Dancer Grand Entry – “Who Runs these Hills”

» Tiny Tots - Sponsored by the BHPWA - (8:45 pm)

All 18+ Categories Excused for Evening

- **Senior Women's Categories (40-54)** – Fancy, Jingle, Traditional
- **Senior Men's Categories (40-54)** – Fancy, Grass, Traditional
- **Junior Women's Categories (18-39)** – Fancy, Jingle, Traditional
- **Junior Men's Categories (18-39)** – Fancy, Grass, Traditional

End: 1:40 am

SUNDAY, OCTOBER 12

The Monument **Barnett Fieldhouse**

10:30 am – 6pm – Arts and Info Tradeshaw

- Fine Arts Avenue and Voting for 2026 Poster Contest

5:00 pm – Voting for 2025 Poster Contest

The Monument **Summit Arena**

11:00 am – Doors Open Main Arena & Tradeshaw Venue

NOON – ANNOUNCEMENT OF WINNERS - Junior, Teen, Platinum & Golden Age Categories

12:45 pm – Veteran's Grand Entry – All Veterans and Dignitaries

- Flag & Victory Song – Colors Posted
- Welcome Address - New 2025-26 Miss He Sapa Win

1:30 pm – **Dancer Grand Entry**

- Tiny Tots sponsored by the BHPWA

All Adult Categories – 1 Song (1:45 pm)

- 18+ Women's Applique
- 18+ Southern Buckskin
- 18+ Southern Cloth
- 18+ Old Style Jingle
- 18+ Men's Woodland
- 18+ Men's Contemporary Traditional
- 18+ Men's Southern Straight
- 18+ Men's Chicken
- Senior Women's Categories (40-54 - Fancy, Contemporary Jingle, Traditional
- Senior Men's Categories (40-54) - Fancy, Grass, Traditional
- Junior Women's Categories (18-39) - Fancy, Contemporary Jingle, Traditional
- Junior Men's Categories (18-39 - Fancy, Grass, Traditional

Intertribals - **Top 10 Drums** - (4:45 pm)

NEW - TOP 7 Finals – 1 Song - (5:30 pm)

- 18+ Women's Applique
- 18+ Southern Buckskin
- 18+ Southern Cloth
- 18+ Old Style Jingle
- 18+ Men's Woodland
- 18+ Men's Contemporary Traditional
- 18+ Men's Southern Straight
- 18+ Men's Chicken
- Senior Women's Categories (40-54 - Fancy, Contemporary Jingle, Traditional
- Senior Men's Categories (40-54) - Fancy, Grass, Traditional
- Junior Women's Categories (18-39) - Fancy, Contemporary Jingle, Traditional



- Junior Men's Categories (18-39 - Fancy, Grass, Traditional

Men's Fancy Dance Special – (6:40 pm) - Sponsored by DJ Two Bears

Delores Killspotted Hayes – (7:40 pm) - 25+ Women's Old Style Fancy Shawl (Must wear High Tops)

Eagle Mountain Honoring – (9:40 pm) -

Announcement of Singing Contest Winners

- Retire Colors
- Announcement of the 2025 Black Hills Pow Wow's Dance and Singing Contest winners

End: 11:42 am



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Jim Yellowhawk

Jim Yellowhawk grew up on the Cheyenne River Reservation in South Dakota. He is an enrolled member of the Itazipco Band of the Cheyenne River Sioux Tribe and of the Onondaga/Iroquois on his mother's side. Yellowhawk has been immersed in the arts of his ancestors since he was a young boy.

His grandmother Annie Yellowhawk was a traditional beadworker and role model for traditional ways, and his father, Jerry Yellowhawk, is a passionate artist in a variety of mediums.

Yellowhawk graduated from Marion College, Indiana, with a Bachelor of Science in Art. He also studied at Columbus College of Art and Design in Ohio. Yellowhawk has brought his art to the international community and continues to be invited to perform Lakota men's traditional dance at venues all over the world. He currently resides in the Black Hills of South Dakota.

Yellowhawk says, "Traditional spirituality is woven into my daily life, work, practices, and way of being. It keeps me in balance and guides my creative processes. The horse, buffalo, elk, geese, and eagle nations are often represented in my art, in honor of the four winds. While my art comprises diverse media forms, my current passion is for ledger art, a traditional way of recording history for the native peoples in America. My techniques vary according to the feel of each piece. I like to experiment and challenge myself. I would like to leave my mark as an artist in a way that serves all people, and I very much hope to provide a strong and positive role model for native youth."

Jim Yellowhawk, Artist
Jimyellowhawk.com



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Dance Styles



TRADITIONAL DANCE

Have you ever watched the prairie chicken (grouse) dance in the Spring? There is a powwow arbor behind Oglala Lakota College near Kyle, SD where they always dance in early morning during the month of April. The females look as if they are not moving. Their heads are held straight up while they gaze serenely out beyond the males. When a male comes near, they turn slowly, sedated, stately and smoothly.

The males, on the other hand, have their wings spread out, the tips almost touching the ground. They bend forward, while their heads bob up and down, making their two long, top feathers bounce this way and that, keeping time to invisible music, their feet constantly moving in fast, short steps, in zigzag patterns across the grass. Are they aware of the females? They appear not to be. Yet they seem to try and dance in front of them, while remaining cool and aloof.

This is not what traditional dancing is all about. No, it is not a courtship dance per se, yet many couples have met at a powwow! Women's Traditional Dancers stand in one place, usually near the drum. They move to the beat by alternately bending their knees, and standing on the balls of their feet. They carry their shawls over one arm, and in the other hand a dancer may hold a feather fan.

The outfit and stance of the Men's Traditional Dancer reflects that of the prairie chicken. They dance while bending forward at the waist, their elbows held out to the side, and their feet constantly moving to each beat of the drum. This is a warrior's dance done for motivation and celebration of a great victory.

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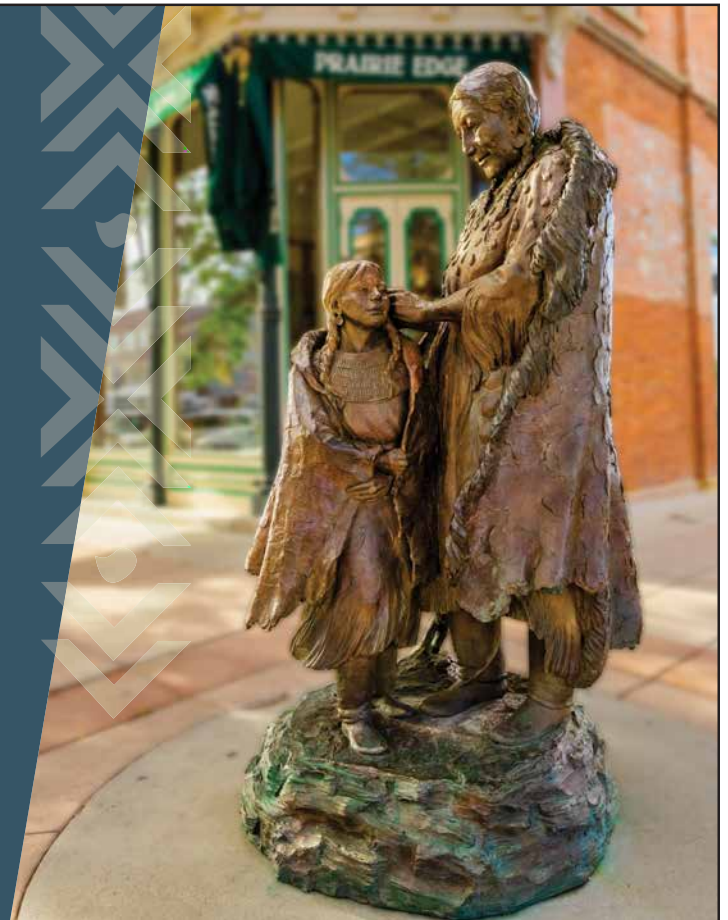
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Tanyán Yahipi!

Mniluzahan otunwahe el oitancanyan yankapi ki hena oyate kiiyuskinyan nicopi, iyotanhci Lakota oyate ki hena. Hesapa kitunkasila wicaunyanpi ki wankanlapi kun el ohan okolakiciya ikpazo wacipi.

At Rapid Creek town the sitting leaders are happily welcoming all people, especially the Lakota people. The Black Hills that our ancestors hold sacred is where the dancers will come in friendship.

RAPID CITY 



Dance Styles



MEN'S FANCY DANCE

By the turn of the century, when Native American people were no longer at war, the War Dance began to take on a whole new meaning. Over the years, it has become a way of recalling deep-seated feeling and traditions of passing on a sense of pride in Native American culture to new generations. Fancy is certainly fancy in regalia, in intricate steps, and in the very fast beat of the drum. One can feel and participate in the excitement as each dancer expresses his feelings in this dance of valor.

Although it is patterned after both Northern and Southern styles, the Fancy Dance allows each man to exhibit considerable individuality. The fast pace also is demonstrative of individual stamina. The elaborate regalia features feather

bustles, one at the bottom and one at the top. Headdresses are topped with one or two feathers mounted on the top of a "roach" made of porcupine and deer hair. The feathers rock back and forth to the beat of the drum, with the motion of the dancer's head. The entire regalia flashes with brilliant colors.

WHAT TO WATCH FOR:

As the dancer follows the rhythm of the drum with his steps, the motion of his head and the flow of his body are important elements in the fancy dance. Since steps are individualistic, the expression of the emotion of the music and the change of pace from slower to faster tempo are important. The dancer should stop at the same time as the final beat of the drum. A very exciting dance to watch!



WOMEN'S FANCY DANCE

The most modern of the Ladies' dance is the Fancy Shawl Dance. It gives the young women an opportunity to show off their agility, grace and stamina. The dance movements are individually choreographed, always keeping in rhythm with the beat of the drum. A friendly competition arises between the dancers and the drum group, as the drummers try to trick the dancers into stopping before the song ends. The Fancy Shawl Dancer must know the songs and the beat of the drum.

WHAT TO WATCH FOR:

Each dancer has her own individual style, but it is important to keep the dance steps and body movements in time with the drumbeat. The dancer should be graceful, using intricate patterns of dance steps, and should be moving around the entire arena circle. As with the Men's Fancy Dance, it is important for the dancer to end the dance precisely when the drum stops beating.



EVERYONE INTERTRIBAL!

Everyone is welcome to dance during the intertribal, even the visitors! You don't need regalia, and you don't have to be Indigenous. It's perfectly acceptable to dance in your regular clothes. An intertribal is not so much a particular type of dance as it is a chance for everyone to dance together. The dance moves "sunwise" (clockwise) around the circle, and the basic step is the same one used by traditional dancers: the ball of one foot is tapped on one beat and the entire foot is placed down flatly with the next beat; then the step is repeated with the opposite foot without missing a beat. "Come Dance With Us!"

Dance Styles

MEN'S GRASS DANCE

A great deal has been written about the Grass or "Omaha" Dance, one of the oldest surviving tribal dances. Borrowed from the Omaha tribe, perhaps in the 1860's, the Grass Dance is popular with men of many tribes today. Dancers' outfits are decorated with thick hanks of long, colorful fringes, which sway gracefully with the movement of the dancers' bodies in a motion reminiscent of the long, blowing grasses of the prairie. Several Tribes dance their own version of the dance, and some say the fringes replace the grasses that the dancers originally would tuck into their belts. Another tribe remembers dancing in order to flatten out the long prairie grasses in preparation for the dance to have a space for the other dancers to dance. Still others think it originated to celebrate a victory over an enemy. Many dancers wear the porcupine hair roach, crow-belt and the eagle-bone whistle, original emblems

of the Omaha Society.

WHAT TO WATCH FOR

The basic step of the Grass Dance involves tapping the ball of one foot on the 1st beat and putting it down flat with the next beat; then repeating the step with the opposite foot without missing a beat. Each time the foot is placed flat on the ground the weight shifts to that foot. Dancers are expected to keep their heads moving either up or down with the beat of the drum, nodding quickly several times to each beat, or moving from side to side. The purpose of this motion is to keep the roach crest feathers spinning, one sign of a good dancer. The Grass Dance is a freestyle type of dance, and dancers must follow the changing beat of the drum and stop on time with the music, with both feet on the ground.

WOMEN'S JINGLE DRESS DANCE

The Jingle Dress evolved in Minnesota, according to one account. In a holy man's dream, four women wearing jingle dresses appeared to him, and showed him how to make the dresses, what type of songs went with them and how to perform the dance. The dresses made a pretty sound to him. Upon awakening, he told his wife about the dream. Together they made four dresses and called the four young women who had worn the dresses in his dream, they put on the dresses, and were brought forth to dress and dance.

The Jingle Dress dance spread throughout the Chippewa and Ojibwa territories, and was given to Lakota Sioux in the late 1920s by the White Earth people. From there, it spread westward into the

Dakotas and Montana.

The Jingle Dress is unlikely to be mistaken for anything else. It is made from cloth, with hundreds of rolled tin cones or jingles sewed onto it in varying patterns. A woman wearing such a dress can be heard whenever she moves.

WHAT TO WATCH FOR:

As with Women's Fancy Dancers, each dancer has her own individual style. The dancers must keep their jingle moving in tune to the music, and the dance steps and body movements should be coordinated as well. It is important for the dancer to stop precisely when the music stops, with both feet on the ground.



Dance Specials

Eagle Mountain Singing Contest

- Sponsored by the family - 1st place is \$5000 and Champion Jackets - 2nd is \$4000 - 3rd place is \$3000

Mens Fancy Dance Special - Sponsored by DJ Two Bear

Delores Killspotted - Hayes Memorial Speciall

25+ Women's Old Style Fancy Shawl (Must wear high tops) - Sponsored by the Killspotted Tiwahe
1st -\$1200, 2nd -\$600, 3rd -\$500, 4th -\$400. Takes place on Sunday during tabulation.

Miss He Sapa Win Specials

Eunice Straighthead Specials - Woman's Fancy Shawl, Woman's Old Style Jingle,
Women's Northern Cloth Traditional - Winner Take All! Starquilt! Jacket! Dress/Belt! Consolation Prizes!



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S'AIC IYA DESIGN BY STAR COMES OUT

The designer name "S'aic 'iya" Design refers to a Lakota custom defined to adorn, to dress-up, to paint for social or ceremonial occasions.

S'aic iya Design aesthetically combines visual art with fashion design that is rooted in Lakota culture and foundation. Each skirt design is hand-cut, hand-assembled, and sewn which gives a one-of-a-kind design and utmost exclusivity.

ABOUT THE DESIGNER

James Star Comes Out (Oglala Lakota)

An artist and designer, is grounded by foundations of Lakota culture such as language, history, art and stories that stimulate his creativity with ideas and inspiration to create his work.

James has achieved success in many art competitions and juried art shows; many of James' work have been acquired by museums and private collectors. Collectively, James utilizes art and customs to share, teach and pass on aspects of Lakota life ways and culture.

As well as empowering female relatives and creating positive space through native fashion.

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24 Champion's Circle

Drum Top 10 Final

- 1 Ho Chunk Station
- 2 The Desendants
- 3 Blackstone
- 4 Cree Confederation
- 5 The Boyz
- 6 Bear Creek
- 7 BlackLodge
- 8 Motown
- 9 IronBoy
- 10 Fort Peck Sioux

Platinum Age Women's Combined

- 1 Denise One Star
- 2 Gracie Her Many Horses
- 3 Dianne Desrosiers
- 4 Elsie Wuttunee
- 5 Madelynn Goodwill
- 6 Lora Draper
- 7 Linda Standing

Platinum Age Men's Combined

- 1 Tommy Draper
- 2 Jonathan Windy Boy
- 3 Roy Bison
- 4 Donny McKay
- 5 Chico Her Many Horses
- 6 Wade Baker
- 7 John Meninick

Golden Age Women's Jingle & Fancy

- 1 Lisa Ewack
- 2 Candice Johnson
- 3 Delina White
- 4 Carol McCabe
- 5 Dana Davenport
- 6 Alanna Tootoosis Baker
- 7 Mariette Surherland

Golden Age Women's Traditional

- 1 Marie Cornelius
- 2 Cheryl Funmaker

- 3 Melinda Good Will
- 4 Marcy Fiddler
- 5 Jhane Myers
- 6 Celeste Tootoosis
- 7 AJ No Braid

Golden Age Men's Grass & Fancy

- 1 Daryl Bearstail
- 2 Gabe Desrosiers
- 3 Mike One Star
- 4 Wayne. Fox
- 5 Vern Sevier
- 6 Jeff Downing
- 7 Lloyd Yellowbird

Golden Age Men's Traditional

- 1 Terry Brockie
- 2 Lonny Street
- 3 Kevin Haywahe
- 4 Asay No Braid
- 5 Doug Yankton
- 6 Ken Funmaker
- 7 Patrick McNabb

Jr Girl's Fancy

- 1 Rose Cavanaugh
- 2 Haven Littlehead
- 3 Brynn Fiddler
- 4 Bailey Irving
- 5 Shaneyah Redstar
- 6 JASLYNN HILL
- 7 Chloe Redman

Jr Girl's Jingle

- 1 Amia Goodwill
- 2 Ataya Little Sky
- 3 Addison Fiddler
- 4 Xavi Wagner
- 5 Justine Chiniquay
- 6 Kayana Clairmont
- 7 Deneigha

Jr Girl's Traditional

- 1 Mickayla Bear Robe
- 2 Jo-Leigha Berland

- 3 Kourtney Clairmont
- 4 Synae Standingrock
- 5 Shayne Morning Star White Thunder
- 6 Olivia Old Coyote
- 7 Meleah Isnana

Jr Boy's Fancy

- 1 Tokala
- 2 Nabahe Shebala
- 3 Champion
- 4 Jett Henry
- 5 Wacinyapi Fast Dog
- 6 Jacoby Scabbyrobe
- 7 Hokie. Lehauli

Jr Boy's Grass

- 1 Omani Clairmont
- 2 Olin Osawamick
- 3 Kayahn Lodge Pole
- 4 Avery Mountain Sheep-new Holy
- 5 Mato Little Sky
- 6 Shayden Standingrock
- 7 Ahsini (Auss) Abbey

Jr Boy's Traditional

- 1 Opichee Day-Bedeau
- 2 THEO FAVELL
- 3 Wasose Garcia
- 4 JASPER LITTLEHEAD
- 5 Wambli Dolezal
- 6 Notaa Ohiyesa Whitehorse
- 7 Kai James

Teen Girl's Fancy

- 1 Rayanna Bird
- 2 Mya Mills.
- 3 Redstar Cavanaugh
- 4 Lennyn Paskemin
- 5 Okimaskwew Gadwa
- 6 Ivy Bluebird Runsabove
- 7 Selese Syrette

Teen Girl's Jingle

- 1 Pema Bull Bear

- 2 Tosha Mccloud
- 3 Jaylin Tootoosis
- 4 Lyrik
- 5 Meah Little Sky
- 6 Corissa Gadwa
- 7 Sapphire Lablanc

Teen Girl's Traditional

- 1 Shawntay Iron Horse
- 2 Wanbli Bullbear
- 3 Mahpiya Redman
- 4 Marquee Bullbear
- 5 Elonna Street
- 6 NIZHONI Keeswood
- 7 Illyanna Aubid

Teen Boy's Fancy

- 1 Jaymison Hill
- 2 Little Baker
- 3 Cole High Eagle
- 4 Chaske Hill
- 5 Liam Yazzie
- 6 Alvin Rattlesnake
- 7 Jacoby Shawnee

Teen Boy's Grass

- 1 JUSTUS CREE JR
- 2 CANTE PETERS
- 3 Jackson Taken Alive
- 4 Mister Mills
- 5 Aydrian Day
- 6 Clyde Bearstail
- 7 2730 397 Gerry Runnels-Not-Afraid

Teen Boy's Traditional

- 1 Camden Scribe
- 2 Kole Treeofthem
- 3 Blaze Standingready
- 4 Darae Wacanta
- 5 Hawke Cardinal
- 6 Jonah Halfe
- 7 Camdom Eaglespeaker-ware

18+ Women's Applique

- 1 Neena Lasley

- 2 Brittany Pelkey
- 3 Kaelyn Chasenah
- 4 Chubberz Top Sky
- 5 Calista Stumblingbear
- 6 Elicia Leonard
- 7 Shaundiin Long

18+ S. Women's Traditional Buckskin

- 1 Ashley Baker
- 2 Catherine Howell
- 3 Bridget Blackowl
- 4 Tashena McCabe
- 5 Toahani Williams
- 6 Alexa Day
- 7 Rhyanne Whitecloud

18+ S. Women's Traditional Cloth

- 1 Charlene Toehay-Tartsah
- 2 Leah McGurk Brown
- 3 Naomi Nevaquaya
- 4 Rickielynn Hughes
- 5 Ponka-We Cozad
- 6 Natha Little Crow
- 7 Patsy Grant

18+ Women's Old Style Jingle

- 1 Aerius Benton
- 2 Leah Omeasoo Gillette
- 3 Farrell Top Of The Sky
- 4 Aiyana Desnomie
- 5 Tiny Rosales
- 6 Osamuskwasis Roan
- 7 Marley Fairfield

18+ Men's Woodland

- 1 DJ Scott
- 2 Ningozis White
- 3 Jyles Copenace
- 4 Ryan Gustafson
- 5 Cole Taylor
- 6 Mark Kingbird
- 7 Dylan Wanatee

18+ Men's Contemp Traditional

- 1 Jared Brown

- 2 Nathan Largo
- 3 Malcolm Murphy
- 4 Brand White Eyes
- 5 Lakota Little Sky
- 6 Lincoln Kingbird
- 7 Mu Roberts

18+ S. Men's Straight Traditional

- 1 Matthew Sheka, Jr.
- 2 Kelly Grant
- 3 OJ Littlecook
- 4 Maximus Sheka
- 5 Mervel LaRose
- 6 Matthew Sheka Sr
- 7 Sky Smith

18+ Men's Chicken

- 1 Deo Top Sky
- 2 Nelson Baker
- 3 Jamon Paskemin
- 4 Kessin Thompson
- 5 TJ Warren
- 6 Marshall Rosales
- 7 Angelo Begay

Sr Women's Fancy

- 1 Jocy Little Sky
- 2 Nadine Obey
- 3 Verna Street
- 4 Carrie McNab
- 5 Bobbi Lynn Frederick
- 6 Candace Gadwa
- 7 Christina Night

Sr Women's Contemp Jingle

- 1 Tanksi Clairmont
- 2 Elissa Gadwa
- 3 Lacy Albert
- 4 Winona Tahdoohnippah
- 5 Ashley Garcia
- 6 Hailey Abbey
- 7 Rebecca Roberts

Sr Women's Traditional

- 1 Randi Bird
- 2 Lauren Good Day
- 3 Caspie Abbey

- 4 Gina Hindsley
- 5 Orrie Littlesky
- 6 Lonna Street
- 7 Andrea Redman

Sr Men's Fancy

- 1 Darrell Hill
- 2 Rylan Baker
- 3 Michael Roberts
- 4 Amos Yazzie III
- 5 Nigel Schuyler
- 6 Teddy Bison
- 7 White Coyote Holy Bull

Sr Men's Grass

- 1 Randall Paskemin
- 2 Jon Taken Alive
- 3 Julius Not Afraid
- 4 Shorty Bearstail
- 5 Darwin Goodwill
- 6 Chris Scribe
- 7 Bud Day

Sr Men's Traditional

- 1 Richard Street
- 2 Donovan Anney
- 3 Sheldon Shebala
- 4 Will Hedgepeth
- 5 Gabriel Cleveland
- 6 SAM SLICKPOO
- 7 Russell Mccloud

Jr Women's Fancy

- 1 Keya Clairmont
- 2 Lara Lasley
- 3 Dezirae Tootoosis
- 4 Eahtosh Bird
- 5 Jovena Scabbyrobe
- 6 Genesis Rosales
- 7 Allison Bearstail

Jr Women's Contemp Jingle

- 1 Uriah Little Hoop
- 2 Waskwane Stonefish
- 3 Jonna Grace Brady
- 4 PrairieRose Jack
- 5 Amanda Goodwill
- 6 Adrianna Douglas

- 7 Jazz Arcoren

Jr Women's Traditional

- 1 Krista-Marie Goodwill
- 2 Katrina Her Many Horses
- 3 Toni Ellen
- 4 Sparrow Little Sky
- 5 Tashina Red Hawk
- 6 Kendra Eaglestar
- 7 Dahyitihi White

Jr Men's Fancy

- 1 Silas Whitebuffalo
- 2 Mitchell Baker
- 3 Canku One Star
- 4 Buster Clevelans
- 5 David Cleveland
- 6 Keaven Brown
- 7 Kasen Street

Jr Men's Grass

- 1 Wambdi Clairmont
- 2 Desmond Madera
- 3 Trae Little Sky
- 4 RedSky Chimburas
- 5 Therien Paskemin
- 6 Misun Mills
- 7 Marshall Baker

Jr Men's Traditional

- 1 Talon Whiteye
- 2 Jonah Jackson
- 3 Triston Lasley
- 4 Rusty Mccloud
- 5 Dwight Littlejohn
- 6 Chad Red Elk
- 7 Sidrick Baker Jr



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HANDGAMES

Hand games is a simple game played with 16 sticks and 4 small bones that fit in the palms of your hands. One of the bones have a stripe on it and the other doesn't. If your playing the game in Lakota style you are going to be looking for the bone with the stripe on it. There are 2 people that hide the bones and each person has to have one striped bone and one without a stripe. After they are done hiding you have to guess what hand the stripped bones are in and if you get both hiders wrong you give them 2 sticks. If you get one hider right and one wrong you give them one stick and let that person hide again and try to guess them again. If you get both hiders right then they give the bones to your team and the your team hides and then they guess.

Red Cloud is one of the many owayawa (schools) on the reservation that practice hand games. Hand games has become a very popular game in the past few years. We have hand game tournaments at every wachipi (pow-wow) that we have. In December during LNI (Lakota National Invitation) we have a huge tournament that all the schools come for. Hand games is very easy to learn that even elementary kids can play the game.

I myself play hand games ever since i was in 5th grade and I really love doing it. The game is really fun, just the beat of the drum and the songs that we sing just make the games even more fun. Hiding and guess can be tricky but thats what makes the fun in the game; after all you do have a 50/50 chance.



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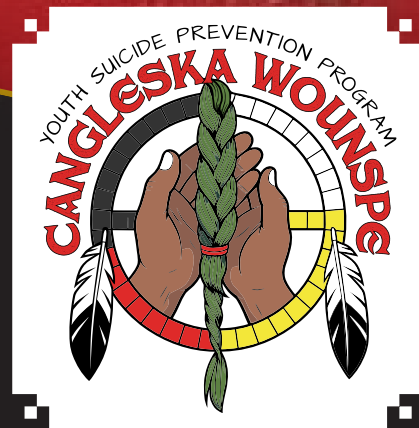
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